

WAR DANCE IN ART SCHOOL

Lone Star Entertains Her Fellow Students in Fine Style.

An assembly and reception to all the pupils of the School of Industrial Art of the Pennsylvania Museum, Broad and Pine streets, was held in the auditorium of the school yesterday afternoon. It was the first affair of the kind to be given, and gathering as it did the students of the textile and art departments together, marked a new departure in the social life of the school. A most unique entertainment was given after brief addresses by Theodore C. Search, president of the school, and Leslie W. Milburn, principal, when Lone Star, a student in the illustration class, did an Indian war-dance.

Lone Star, who is a ward of the Carlisle School, was ensconced in a tent at the centre of the auditorium when the entertainment began. The lights were turned low and with a mystic Indian song he emerged from the tent. As he was, in full Indian costume, with war-bonnet of eagle feathers and buckskin garments he made a striking figure in the half light. A talk on the Indian, his scalping proclivities, which Lone Star, by the way, said were first brought him by the white man, was delivered by this lusty right tackle of the Carlisle football team in excellent English style, which might put an ordinary Philadelphian to the blush.

This was followed by the picturesque war-dance, given with a vim and vigor that, following his talk on scalping, very nearly made some of the students' hair stand on end. It was unanimously voted one of the most unique and pleasing entertainments the school has had this season and even Santa Claus, who followed closely on the heels of the civilized barbarian, and distributed dainty hand-decorated Christmas cards made by members of the Girls' Club, could not eclipse Lone Star.